

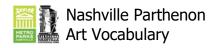
#### **NASHVILLE PARTHENON EDUCATIONAL RESOURCES**

#### ART VOCABULARY AT THE PARTHENON

- Print this document.
- Bring the forms to the Nashville Parthenon.
- Find a painting in the Cowan Gallery that you enjoy.
- Hold up one form near the painting, without touching the art or frame.
- Read the vocabulary word and its definition.
- Answer the questions to think about how the vocabulary word applies to the painting.
- Keep going!

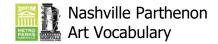
#### Interested in continuing the discussion?

- Try this out in the temporary exhibitions—there might be photographs, sculptures, or other media on display.
- Try this out in the Naos & Treasury (Level 2)—there will be sculptures, architecture, and bronze doors to view.



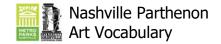
The result of light reflecting off an object, and can be warm or cool.

What colors do you see? How many warm and cool colors can you find?



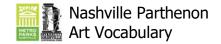
Shape with a height, width, and depth.

What forms do you see? Where are the biggest and smallest forms?



A point moving or connecting in space.

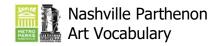
What points and lines do you notice? What lines are most interesting to you?



#### Perspective

Showing 3 dimensions on a 2D surface.

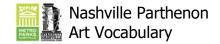
How do points, lines, or areas show depth in this painting? What forms look 3 dimensional to you?



### exture

How something feels, or might feel if you could touch it.

Where do you see interesting textures? Without actually touching, what might different parts of this painting feel like?



The lightness or darkness of colors.

Where are the lightest and darkest values of one color? Which values do you find most impressive?

