

red arrow



show up!

red arrow



gallery

What does the phrase “show up” mean to you? It has many interpretations, but it is recognized when you see, do, or feel it. To show up is to bear witness to another’s joy, sorrow, and emotion, validating an experience or event. Showing up solidifies relationships and creates community. It proves we are not alone.

The show is up. The Artists that Red Arrow is privileged to work with show up time and time again for us and for each other. Our collectors and community show up with their support. Twelve times a year a show goes up in our East Nashville gallery space.

For the past eight years, Red Arrow Gallery has presented museum-caliber exhibitions by significant contemporary Artists, in an accessible way. Our mission is to quickly respond to what’s happening in the global art scene, to encourage artists to experiment freely, and to educate art enthusiasts and collectors about new work. We want to create an environment that is both risk-taking and welcoming for artists, collectors, and art appreciators alike.

-Red Arrow Founder Katie Shaw



**Left to Right: Lexie Roland (Archivist & Digital Director),
Katie Shaw (Founder & Gallerist), Ashley Layendecker
(Director of Collector and Artist Relations)**



Julian Rogers, *Hey You*
2021, oil on canvas, 24 x 36 in.



John Paul Kesling, *Rosehill*
2019, acrylic and charcoal on burlap, mounted on
plywood, 48 x 48 in.



Ripley Whiteside, *Cascade 3*
2020, walnut ink and watercolor on paper, 47 x 42
in.



Johnson Ocheja, 1999.
2021,
oil and acrylic on canvas, 54
x 48 in



Aaron Worley, *Nocturne*
2022, oil on canvas, 36 x 36 in.



Marcus Maddox, *Portrait of a Stylist (Jessica Willis) (1/3)* 2021, archival pigment print, 60 x 40 in.



Lindsay Davis,
Brutalist Comb
2021, wood, wax, horse hair, &
thread, 16 x 10 x 8 in.



Lindsay Davis,
Shaped Shadow 3
2021, wood, fire, & wax, 34.50 x 11 x
1.50 in.



Georganna Greene, *Maine Overgrowth*
2020, acrylic and oil on canvas, 72 x 48 in



Emily Weiner, *Cassandra*
2022, oil on linen in
terracotta frame,
13.75 x 10.50 x 1 in.



Pam Marlene Taylor, *Yellow Confetti*
2021, wood, paint, gloss, roving, & raffia, 35 x 32 in



Marlos E'van, *Soir Bleu*
2021, oil, acrylic, oil stick
on canvas, 32.50 x 49 in.



Desmond Lewis,
Outreach
2020, forged steel, wood, & spray paint,
13 x 5 x 5 in.



Ashanté Kindle,
Softly, tell me would you stay #7
2021, acrylic on canvas, 12 x 12 in.



Bethany Carlson Coffin,
A Careful Lean
2018, charcoal on panel, 23 x 0 in.



Lauren Gregory, *Birth of Athena*
2022, cotton, batting, & thread,
71 x 42 in.



Duncan McDaniel, *Zephyrus Rising*
2022, acrylic on acrylic, 36x16x22 in.



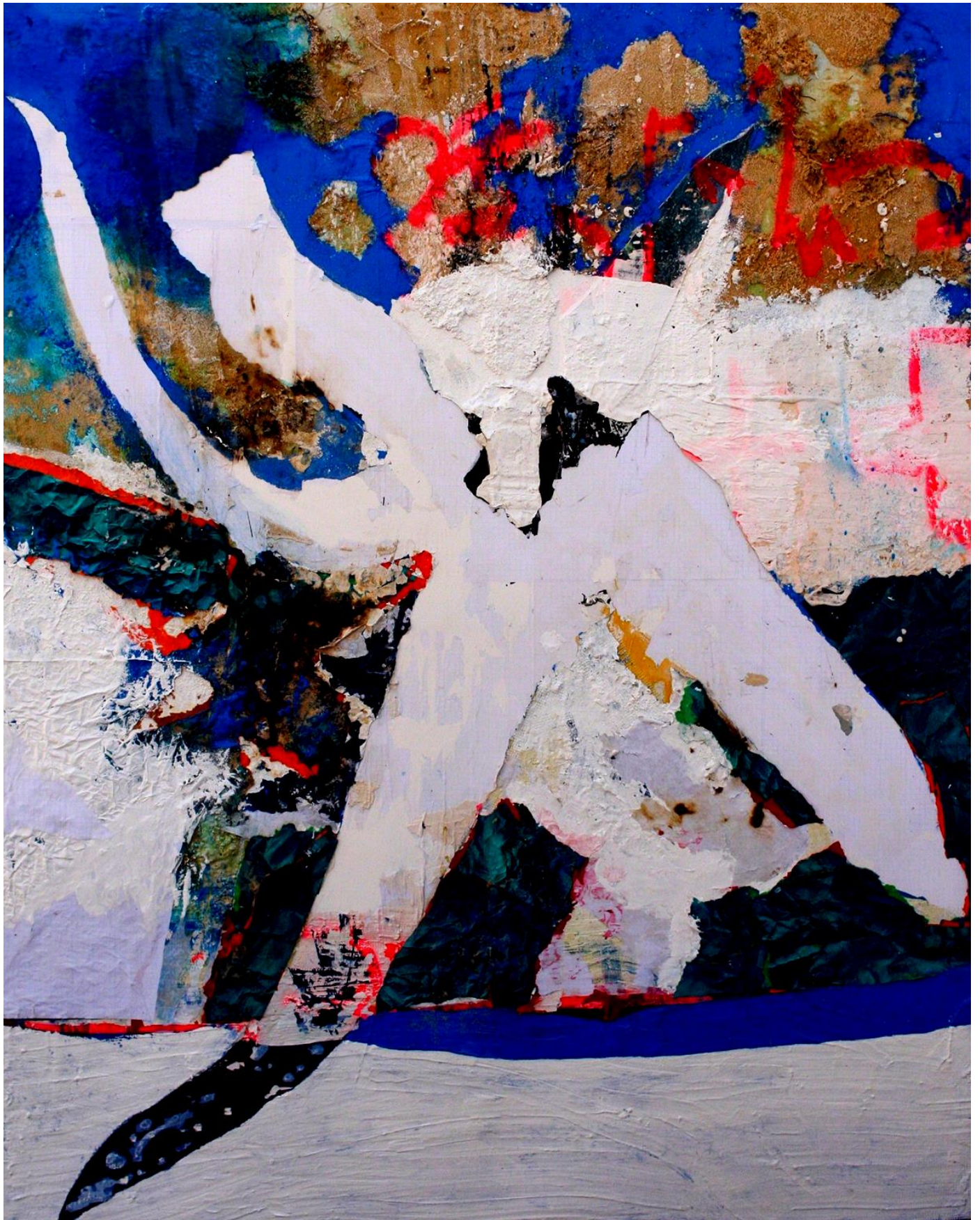
Matt Christy, *Untitled (duck)*
2021, oil pastel and gouache on paper, 12 x
9 in.



Annie Brito Hodgin, *Bright
Night*
2021, oil on canvas, 24 x 24 in



Reneesha Mccoy, *Puzzle*
2021, acrylic, gouache, paint marker,
& spray paint on canvas, 60 x 48 in.



Daniel Holland, *Smoking Cigarettes Under the Pier*
2018, mixed media, 60 x 48 in.



Dana Oldfather, Warm Lake
2021, oil on panel,
30 x 24 in.



Nuveen Barwari, *Flaming Hot*
2019, rug cut-out, recycled Hot Cheeto bags,
20 x. 28 in



Danielle Winger, *The Piece of Wildthings*
2022, oil on cradled wood, 44 x 30 in.

Get Your Show Up!

How will you organize the artwork in this mini magnetic gallery?



Parthenon Gallery Video:
Red Arrow-Show Up!



Parthenon Symposium - Red
Arrow Artist Talk



[Red Arrow Artist List and
Artwork Info](#)



The Parthenon's exhibition and educational programming is funded in part by:



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